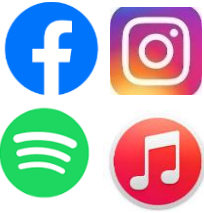


Maverick Country Music Magazine: **** "Sublime...fearless and entertaining... wonderful."

the lost notes



THE LOST NOTES PRESS KIT



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Their music "fits in amongst peers like... Fleet Foxes, ...Fairport Convention... and Crosby Stills Nash and Young" (Rocking Magpie).

"One of Birmingham's finest emerging bands, this Moseley based quintet fuse bluegrass, folk, jazz, blues to produce a sound as compelling as it is entertaining." Glee Club Review

As heard on BBC Introducing, The Lost Notes are a UK Folk/Americana band from Moseley, Birmingham. Formed in 2014 they have been "taking the folk world by storm!" (Folk For Folk's Sake Radio) with their energetic and entertaining live shows. They have recently straddled the divide, surprising Americana and Blues audiences, and all the genres in between, with their eclectic self-penned songs exploring tales of the wary, the hopeful, the loved and the lovable, the wild and the lost, the unhinged and the crossed, topped by the musings of a deliriously optimistic psychopath with a death wish. All delivered in glorious 3-part harmony! Their 3rd album "Good Luck Shoes" was released to critical acclaim on 20.9.24.

Scan or click for highlights reel.



A brilliant 3- part harmony group - they sound even better live!" – CMR Nashville Radio

The Lost Notes are available as an acoustic 3-part harmony trio – (click link/scan QR Code):

[The Bedford Arms, London](#)

[Lockdown Sessions](#)

[Albany Theatre, Coventry](#)



Or a full-on 5-piece band:

[Hare & Hounds Kings Heath](#)

[Moseley Folk Festival](#)

[Beardy Folk Festival](#)



Recent performances include Costa Festival, Portugal, Shrewsbury Folk Festival, Moseley Folk Festival, Beardy Folk Festival, Birmingham Symphony Hall and Headlining Bromsgrove Folk Festival. They are touring across the UK in 2025 with more performances booked in Spain.

"Their debut announced them as rising stars, this puts them firmly in the brightest constellation" Folking.com

"Absolutely brilliant... Great harmony singers who have the crowds jumping!"- James Fagan

See [Private Press Page](#) for Hi-Res images and more at: www.thelostnotes.co.uk/press

THE LOST NOTES – REVIEWS



Winners of FATEA Magazine: “**Band of the Year 2024**” Award



Maverick Country Music Magazine: **** “**Sublime...fearless and entertaining... wonderful.**”

“**Brilliant, brilliant, brilliant! I love it!**” **BBC Introducing WM**
“**Absolutely Fantastic...Wonderful**” **UK Country Music Radio**

*The Lost Notes are, without doubt, one of the most exciting bands to have crashed onto the UK Folk scene in years. Superb three-part harmony, beautifully scripted songs, impressive professional musicianship, **explosive stage presence** and bags and bags of on-stage energy that radiates from them to you and anyone else who is lucky enough to be standing within 100 metres!”* **Woodman Folk Club**

“**If you’re a fan of Track Dogs you’ll love this!**” **Folk Ace Radio**

“*An eclectic blend of Americana, folk and country (laced, for good measure, with soul, gospel and jazz) ...stories each wrapped in a gilded coating of rich, gentle and perfectly-balanced music... all done with **sumptuous three-part vocal harmonies that would make even a Beach Boy sit up and take notice.** Good Luck Shoes is a polished, highly accomplished album, performed by a band of polished, highly accomplished musicians.... Stunning.*”

At The Barrier

“*Brilliant Americana folk music – all the way from Moseley, Birmingham. These tunes bubble to the surface, as their melodies defy Great Lakes water gravity, and sing with a delicate universal acoustic touch.*” **Folking.com**

“*West Coast Americana Straight Outta the English Midlands... Their versatility, dynamics, proficiency and energy is clear... **their joyfully melancholic folkie Americana sound... fits in amongst peers like the aforementioned Mapache, Fleet Foxes, The Nude Party and older soulmates like Fairport Convention, Beechwood Sparks and the aforementioned Crosby Stills Nash and Young.***” **Rocking Magpie**

“*Great vocal performances ... just the best!*” **Mark Dare, Country Music Radio**

“*Coming across as a blend of **Crosby Stills and Nash** and the better acoustic elements of contemporary country, this Birmingham quintet have managed to pull in some jazz influences as well ...worthy to sit with the best of **Laurel Canyon circa 1974.***” **FATEA Magazine**

“*The Lost Notes... Too talented, too entertaining, too musical, too energetic, too exciting and too popular. My pacemaker went into overdrive for the first time since I'd seen the Nolan Sisters.*”
Anthony John Clarke

“*A luminous testament to their ever growing quality and confidence in terms of both music and song... the band consistently hit the target dead centre, no note lost or out of place and, to extend the title, they are musically most definitely the **Jimmy Choos and Laboutins.***” **FATEA Magazine**

“*A highlight...were Moseley band The Lost Notes. They...drew a huge crowd for their fast-paced set that was **high on fun and audience engagement.***” **Moseley Folk Festival Review**

“*Last night was absolutely fantastic. We have been running the club for 25 years ...Last night was probably up in the top 5 of our guest nights, but in my opinion **you were the top band.** You have everything and should be at all the larger folk festivals... You're songs in every way, are brilliant. **Your harmonies are incredible.** Your interaction with the audience and your enjoyment .. is a pleasure and made me smile through the night.*” **Commonfolk Folk Club, Pelsall**

See more at www.thelostnotes.co.uk